Networked Information – Networked Knowledge

IndiePix

A Novel approach to Topic Map Visualisation for Cultural Artifacts

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Introductions

- Me
 - Co-founder and co-director of Networked Planet Limited
 - Worked with Topic Maps since 1999
 - Creator of TM4J topic maps toolkit
- Networked Planet
 - Formed in 2004
 - Developing Topic Maps-based information management solutions on .NET

Introductions

- IndiePix
 - Online retailer of movies
 - "Download to own" electronic distribution burned direct to DVD
 - Specializes in independently produced movies
 - Provides independent film-makers with a distribution channel

Agenda

- For the Executives
 - The business problem
 - The business case for topic maps
- For Everyone
 - Exploring independent movies using topic maps and SmartSearch
- For the Techies
 - How SmartSearch Works
 - The integration architecture
- Conclusions

The Market

- Niche retail market
 - Discerning customers
 - Global reach
- Limited (often no) marketing budget
 - Festivals
 - Word of mouth
 - Reviews
 - Reputation
- Long tail
 - 1 copy a day for 5 years vs. 15,000 copies in a week

The Business Problem

- There are A LOT of exciting independently produced movies out there
- There are A LOT more every month
 - Digital revolution has lowered barriers
- No marketing budget == No press coverage
- How do my consumers find films that they might want to buy?
- How do I tailor my shelves so that users see the things that they are most likely to be interested in?

The Business Problem

- Discovery problem
 - Lots of movies, lots of new additions, no real guide to what I might be interested in
 - Can't rely on "What's Hot"
 - Current sales volumes too low for an Amazon-style recommendation

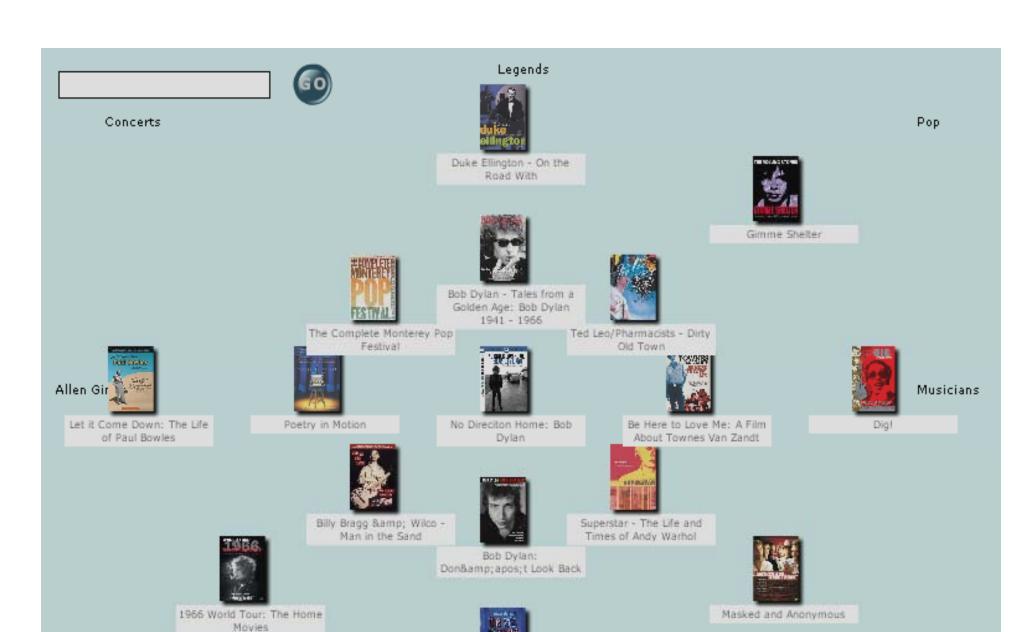


The Business Case For Topic Maps

- Create a search and browse tool that helps users find what they are interested in
 - Search across multiple domain axes
 - Genre
 - Participants (actors, directors, writers)
 - Language/country of origin
 - Subject(s)
 - Browse to related films
 - Related and grouped by their commonalities
 - Example
 "If I search for Bob Dylan I should see films by / about
 Dylan, films by D.A. Pennebaker, films about folk music."

Exploring Films Using SmartSearch

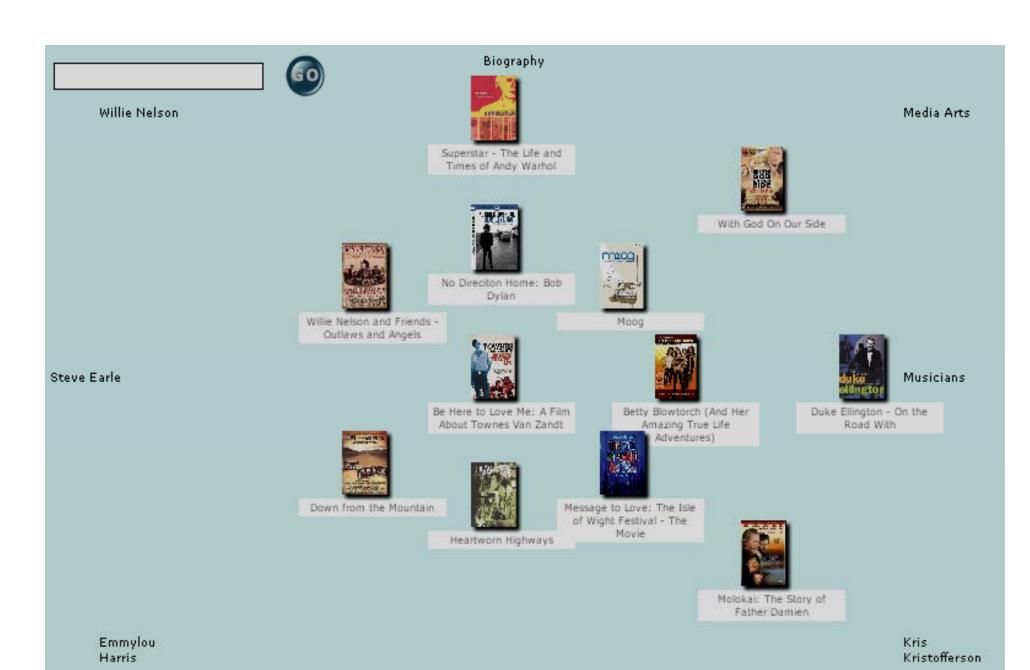
- Walkthrough
 - Using a Proof-of-Concept UI
 - UI is Flash-based and processes XML descriptor files

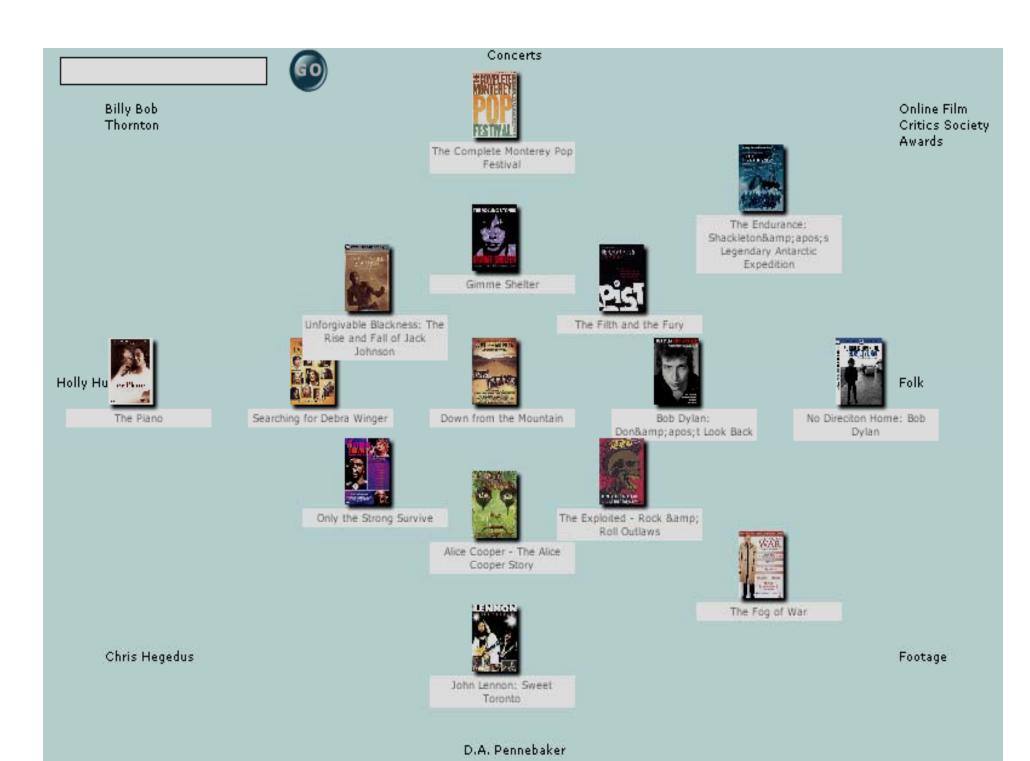


Folk Bob Dylan

Joan Baez

Message to Love: The Isle of Wight Festival - The Movie

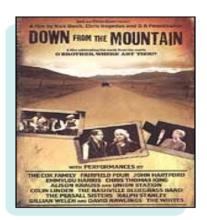




everything

CELEBRATING INDEPENDENT FILM

Down from the Mountain (2001)



IndiePix price: US \$11.95

The musicians behind the Soggy Bottom Boys, which is the name of the fictional bluegrass band in the Coenbrothers's movie O BROTHER, WHERE ART THOU?, are featured in this documentary, which centers on a bluegrass concert in Nashville, Tennessee given by the bands that contributed to O BROTHER's soundtrack, and provides a brief history of folk and bluegrass music.

Awards

 Best Documentary (Nominee) 2002 Online Film Critics Society Awards (Online)

click on a still to enlarge







Film festivals

- Karlovy Yary International Film Festival 2003 (Karlovy Vary, Czech Republic)
- Newport International Film Festival 2001 (Newport, United States)

Look for similar titles

- By director: <u>Nicholas Doob</u>, <u>D.A. Pennebaker</u>, Chris Hegedus
- By genre: documentary, music & performance
- By language: English
- By country: <u>United States</u>
- By search word: concerts, documentary, folk, footage, music
- By decade: 2000s

new releases best sellers staff picks

browse by genre

genres: documentary, music & performance

search words: concerts, documentary,

folk, footage, music runtime: 98 minutes

language: English attributes: full-frame rating: G (MPAA)

country: United States

dvd region: region 1

cast and crew:

Nicholas Doob:

Director

Chris Hegedus:

Director

D.A. Pennebaker:

Director

T-Bone Burnett:

Actor

Ethan Coen:

Actor

Joel Coen:

Actor

John Hartford:

Actor

SmartSearch Navigation

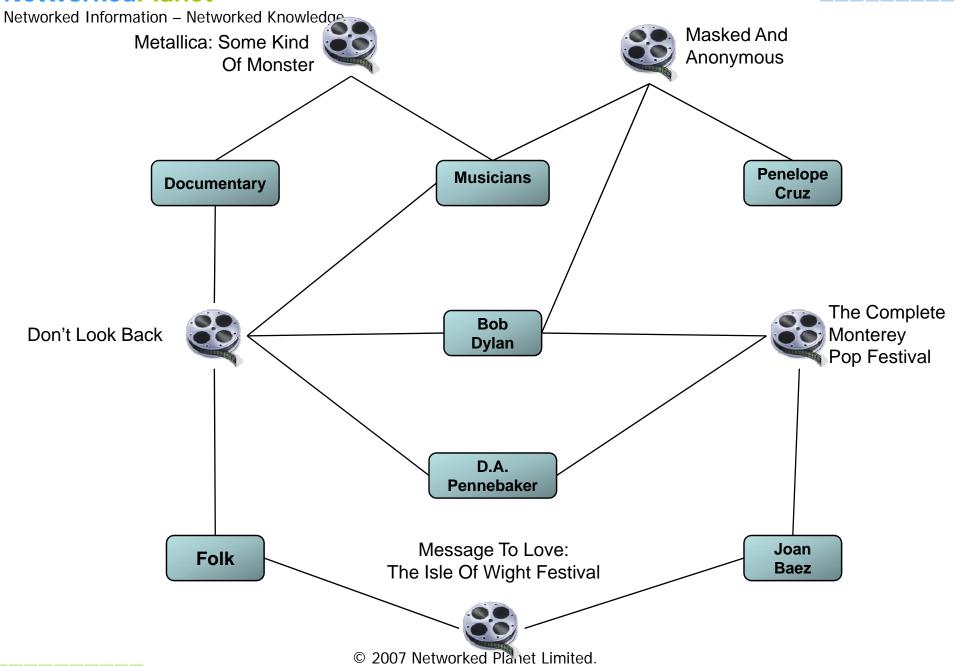
- The most important things are the films!
- At each stage minimize information overload
 - Only show the top 16 related films
 - Only the top 8 related topics
 - Hide the type of the relationship
- Clicking on a film refocuses the display
 - Gradual shift of subject focus as you browse
- Compare to the normal "Lists of Metadata" approach

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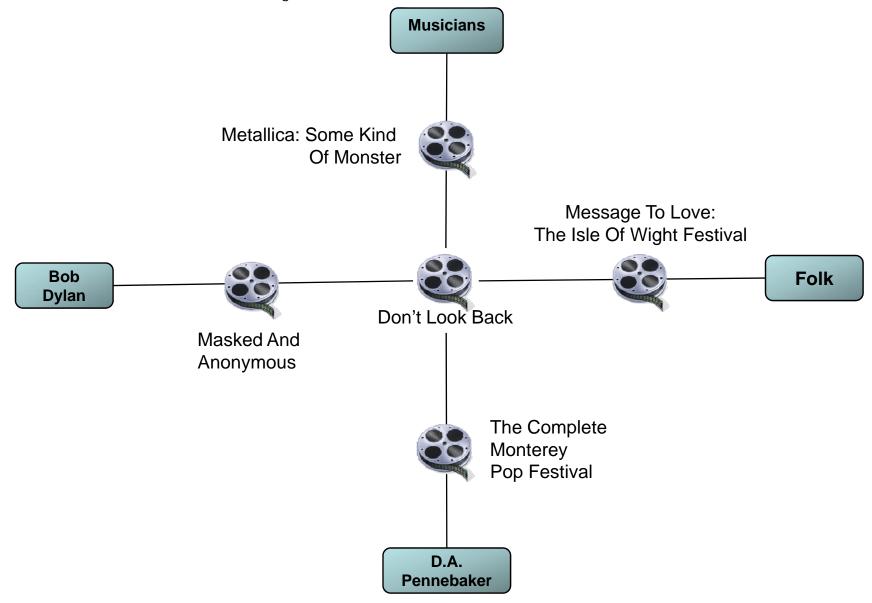
THE TECHIE BIT...

How SmartSearch Works

- Ontology
 - Simple "classification"-style ontology.
 - Movie topic type is the "classification target"
 - Topic types created for key classifiers:
 - Genre, Person, Country, Language, Award, Festival
 - Generic "Subject" topic type called "Tag"
 - All the other classifiers subclass from Tag
 - Association types created for classification purposes and to structure classifiers hierarchically
 - Country/Region hierarchy
 - Tag hierarchy (thesaurus-style BT/NT)



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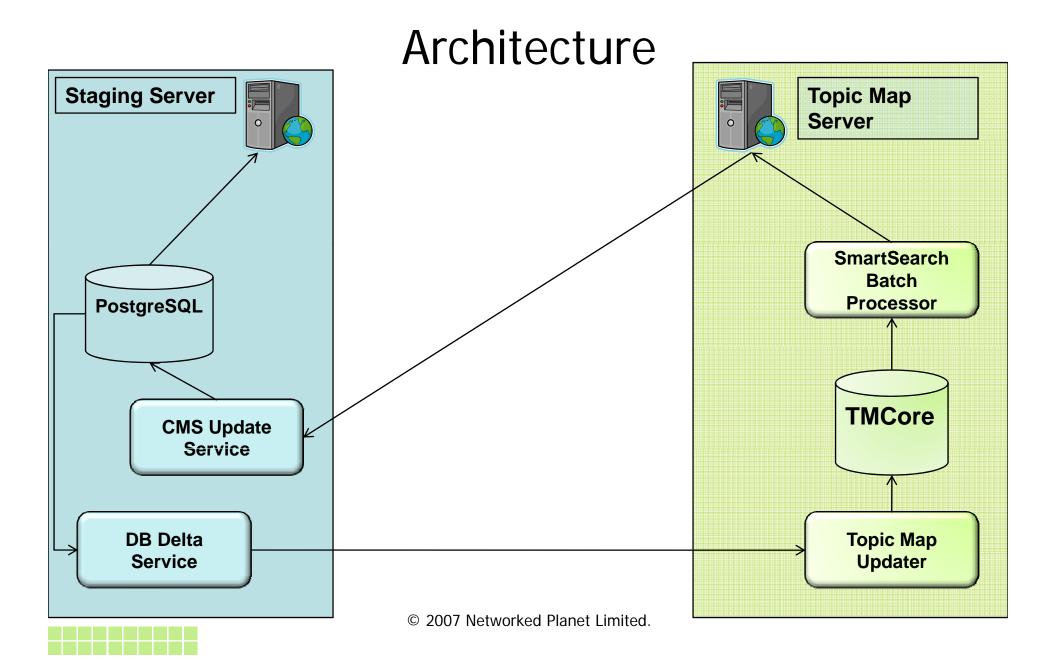
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Integration

- Current website:
 - Apache server running on Linux
 - PostgreSQL database for "CMS"
 - Custom Perl-based front-end for editors to enter and tag films
- Phase 1 Goal
 - Show benefits without disrupting current environment

Integration

- Current System:
 - Meta-data from third-party provider
 - Arrives as XML
 - Parsed and stored in the database
 - Not available for all films
 - Editor
 - Creates description of film
 - Adds film meta-data using controlled list of terms
 - Content and meta-data stored in the database
 - Publication
 - Perl scripts pull together page content from the database
 - Search provided through text indexing of descriptions



Integration

- Extremely light-weight
 - Perl scripts (CGI and cron job)
 - C# code kicked off by CruiseControl.NET
 - XML files & HTTP transfer
- Builds on existing CMS infrastructure
 - Publish through Perl scripts connecting to PostgreSQL
 - Will be easy to integrate into both search and navigation structures
 - Will be used to generate navigation from film-specific "landing pages" created for Google Ads
- Cheap
 - About 10 days from initial analysis to working solution

Conclusions

- Compelling browsing interface
- Great start page for a search results instead of a list
- Lessons learned
 - Sometimes its not necessary to show everything
 - Patterns:
 - Divide topic map into "classified" and "classifiers"
 - Lightweight integration based on identity mapping only
 - Weighted co-occurrence algorithms give interesting clustering

Conclusions

- TODO List
 - Integration into live site
 - Currently waiting on a redesign
 - Will be moving over to PHP for web publishing
 but no impact on this system!
 - Expansion
 - Use topic hierarchies to enable expansion of results sets where less than 16 results initially
 - E.g. expand "Iraq" to "Middle-East"

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Thank You

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